

ARTIST STATEMENT

Personal stories, anecdotes and memories that I have retained all force themselves into my life in many ways, from the way that I deal with dinner conversation to the way that I create my work. My current body of work is a process of recollection in which I create objects that retain familiar images which not only relate to my life, but hopefully to that of the viewer.

My work evolves from visual stimuli, objects that I see which drag me into my own mind, reminding me of a time, place or person. These stimuli, as specific as a photo of a matronly woman or as obscure as a chocolate candy, force themselves into a conversation with my thoughts in an attempt to not only make an aesthetically intriguing piece, but a connection with the viewer as a stimulator of ideas and memories. This becomes quite the dance, finding symbols that both reflect my personal story yet remain vague enough to apply to a more collective past.

Through my work I find that I am seeking a more intimate relationship with myself as well, and that it is becoming more difficult to separate my existence from the pieces that I create. Each individual object holds some portion of my memory and becomes a story whose title lies on the identification card. In this way, the titles also possess a larger significance because they are often the only words spoken between the viewer and myself.

Creating sculpture has not only given me an opportunity to allow my hands and my mind to find a union but also allowed me to look at my present and my past as inspiration.

